

VISIT...

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RUNAWAY

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Moderately fast

C5 G5 F G5

Got up on the wrong side of life to - day, yeah. — Crashed the

mf

C5 G5 F G5

car, and I'm gon - na be real - ly late. My

C5 G5 F G5

phone does - n't work, 'cause it's out of range. Looks

C5 G5 F G5

like it's just one of those kind of days. You

C5 G5 F G5

can't kick me down; I'm al - read - y on the ground. _ No, you
so is how I'm do - ing, if you're won - der - ing. _ I'm in a

C5 G5 F G5

can't _ but you could - n't catch me an - y - how. Blue
fight _ with the world _ but I'm win - ning. Stay

C5 G5 F G5

skies, but the sun is - n't com - ing out, no. _ To
there, come _ clos - er; it's at your own risk. _ Yeah, you

C5 G5 F G5 C G5 F5

day it's like I'm un - der a heav - y cloud.)
know - how it is; life can be a bitch.) And I

G5 C G5 F5 G5

feel so — a - live. — I can't help — my - self, —

C G5 F5 G5 C G5 F5

don't you re - al - ize. —

G5 Am C5

I just wan - na scream and lose — con - trol, —

C/F



throw my hands up and let _____ it go, _____ for -

Am



C5



C/F



get a - bout ev - 'ry - thing _____ and run _____ a - way, _____

Am



yeah. _____ I just want to fall and lose _____

C5



C/F



_____ my - self, _____ laugh - ing so hard it hurts _____

Am

like hell, for - get a - bout ev - 'ry - thing

C5

C/F

and run a - way, yeah.

1

C5

G5

F5

G5

So - yeah.

2

Am7

C5

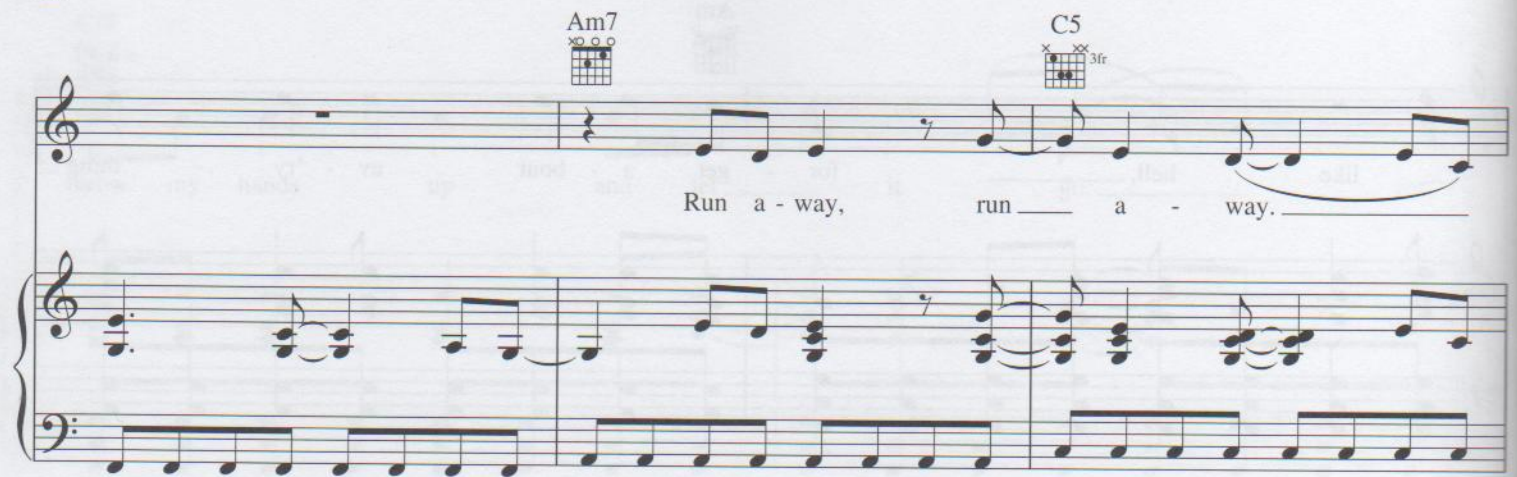
C/F

Run a - way, run a - way.

Am7 C5



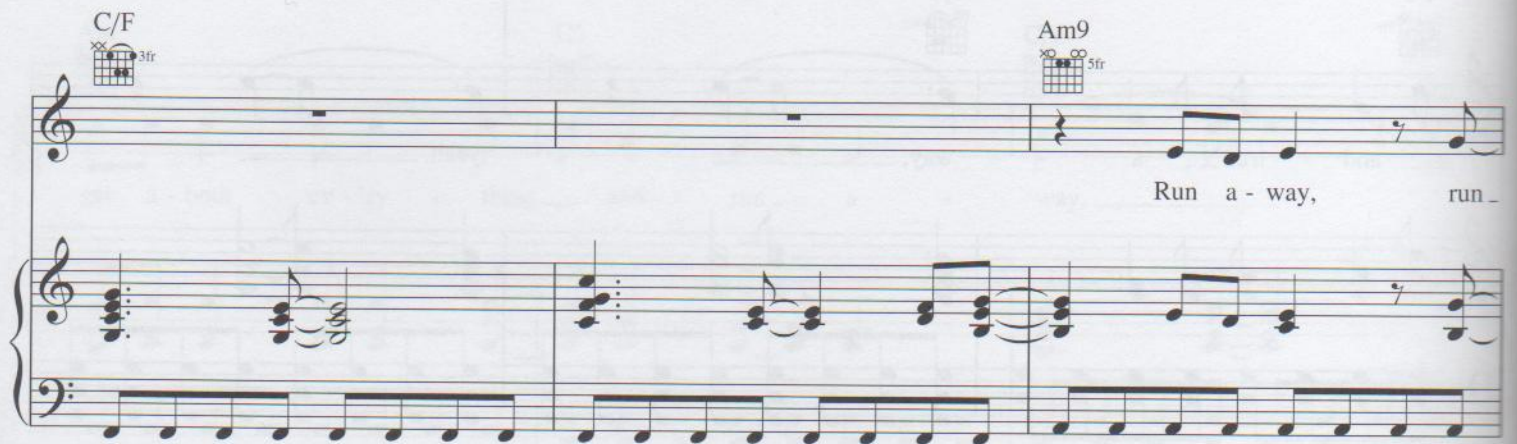
Run a - way, run a - way.



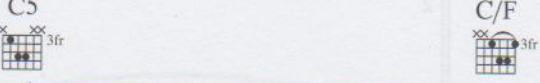
C/F Am9



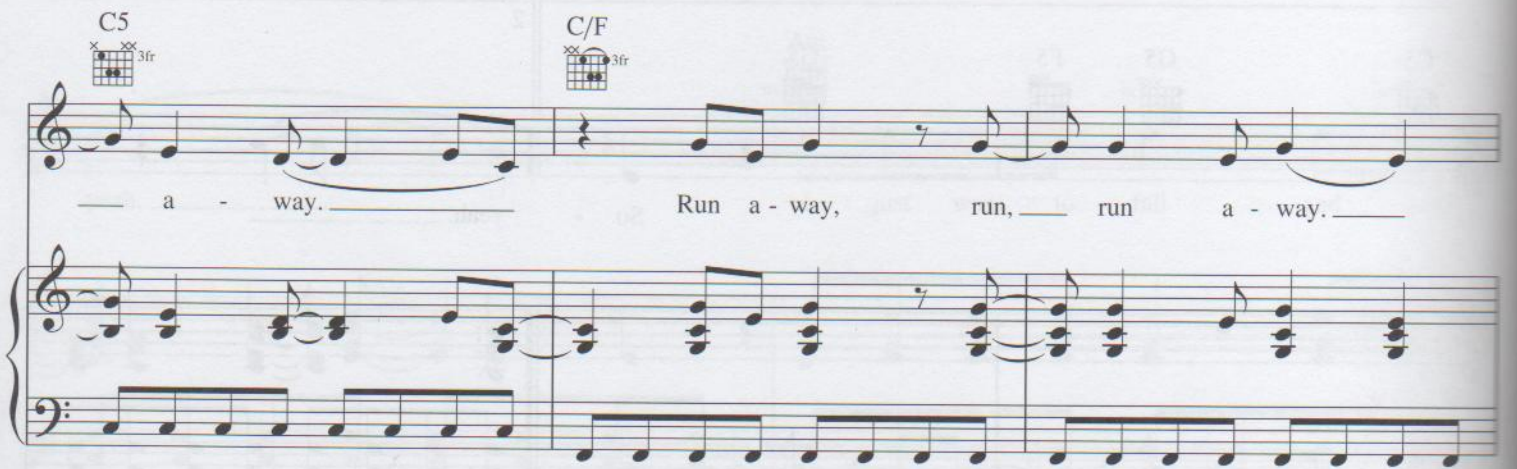
Run a - way, run -



C5 C/F



a - way. Run a - way, run, run a - way.



Am9 C5 C/F



Run a - way, run a - way. Run a - way, run,



THE BEST OF A THING

Am



run a - way. I just wan - na scream and lose

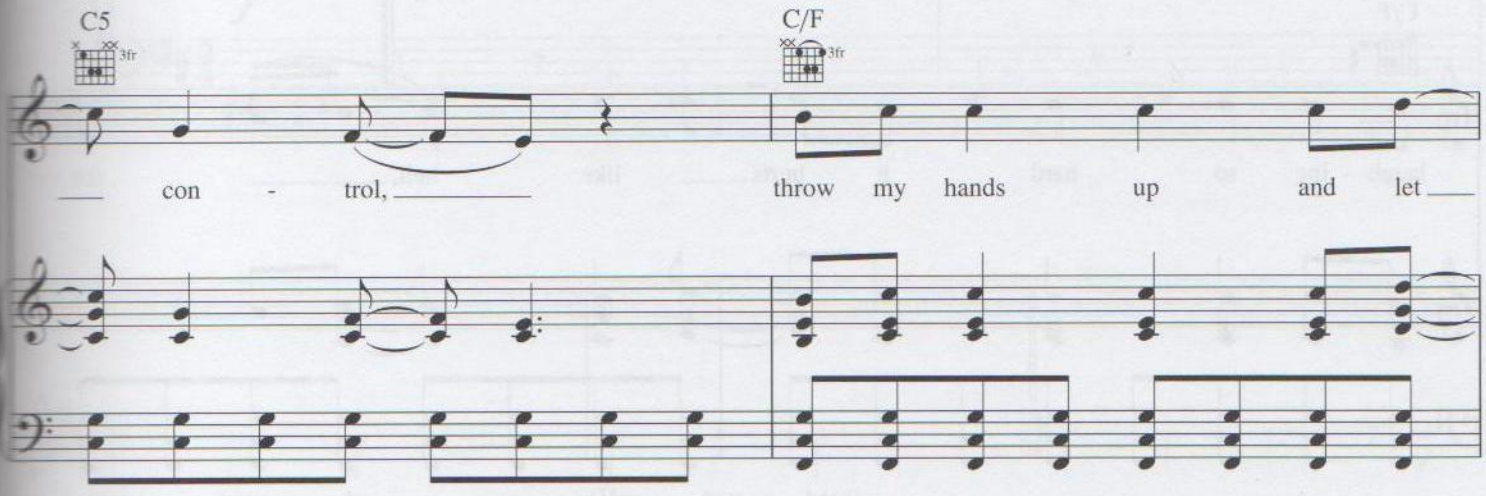


C5



con - trol, throw my hands up and let

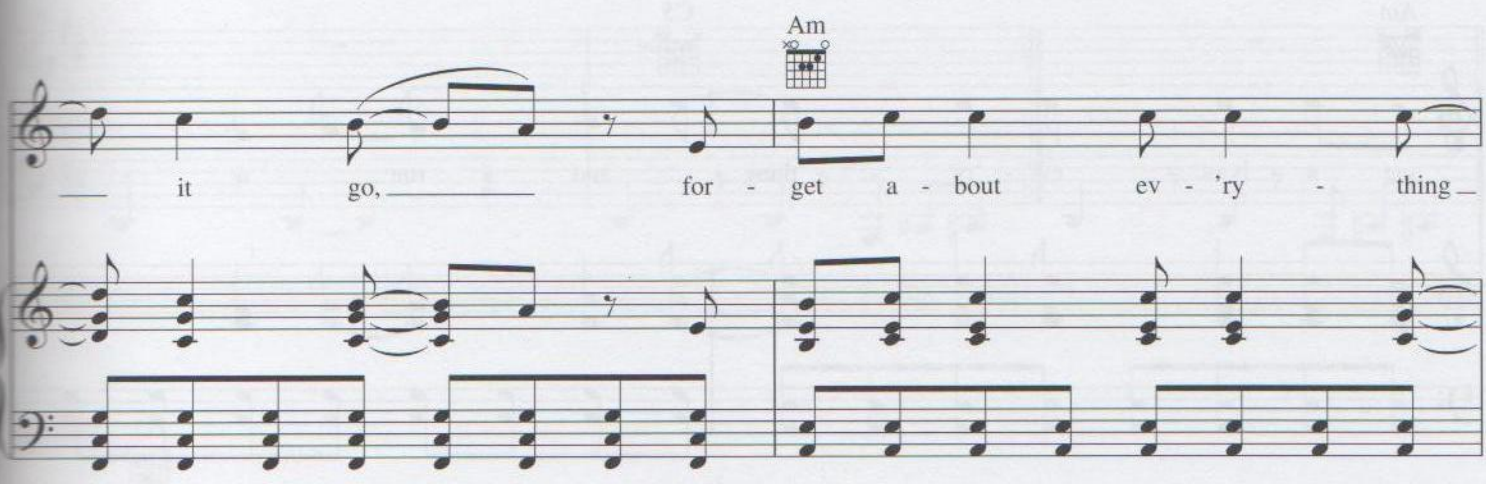
C/F



Am



it go, for - get a - bout ev - 'ry - thing



C5



and run a - way, yeah.

C/F



Am



C5



I just want to fall and lose _____ my - self, _____

The first system of the musical score. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The lyrics are "I just want to fall and lose _____ my - self, _____". The piano part consists of chords and moving lines in both hands.

C/F



laugh - ing so hard it hurts _____ like hell, _____ for -

The second system of the musical score. The vocal line continues with the lyrics "laugh - ing so hard it hurts _____ like hell, _____ for -". The piano accompaniment continues with chords and moving lines.

Am



C5



get a - bout ev - 'ry - thing _____ and run _____ a -

The third system of the musical score. The vocal line continues with the lyrics "get a - bout ev - 'ry - thing _____ and run _____ a -". The piano accompaniment continues with chords and moving lines.

C/F



Am



way, _____ yeah. _____

The fourth system of the musical score. The vocal line concludes with the lyrics "way, _____ yeah. _____". The piano accompaniment concludes with chords and moving lines, ending with a double bar line.